



ACQUISITIONS 2008

LUIS CAMNITZER



Two parallel lines, 1976
Écriture murale incluant différents objets

- 1 > Two parallel lines.
- 2 > Line covering the horizon.
- 3 > A shadow of the horizon.
- 4 > Fragment of the curvature of the Earth.
- 5 > Shadow of a perfect fissure.
- 6 > Axis of a corner.
- 7 > The balance, consummated.
- 8 > The above stopped by the below.
- 9 > Intersection of all views.
- 10 > Unit of measurement of itself.
- 11 > Line equidistant from its own edges.
- 12 > The hinge of the landscape.
- 13 > The underlining of the upper realms.
- 14 > The scar at the edge of inquiry.
- 15 > Border between the appearance and the disappearance of images.
- 16 > Border between one side and the other.
- 17 > Separation of the viewer's space from the image.
- 18 > Border between the object and its representation.
- 19 > Border between itself and its surroundings.
- 20 > Border between tact and the intact.
- 21 > Frontier between one darkness and another.
- 22 > Border between the shadow and its objects.
- 23 > Border between the shadow and its shadow.
- 24 > Fictitious edge of the border between fact and fiction.
- 25 > The geometry of secular hypotheses.
- 26 > Space, wrapped with its own image.
- 27 > The management of infinity.
- 28 > Study for an arithmetic of quality.
- 29 > The imprisonment of the random.
- 30 > Trajectory of intent.
- 31 > The passage of speed.
- 32 > Genealogy of a thought.
- 33 > The evocation of reasoning.
- 34 > The conquest of direction.
- 35 > The superstition of territory.
- 36 > The reflection of ambiguity.
- 37 > Perception by a third party.
- 38 > The recording of one's death.
- 39 > The condensation of a destiny.
- 40 > Instant defining a victim.
- 41 > Victim.
- 42 > Image, rhyming.
- 43 > Opaqueness of the in-between.
- 44 > The execution of a definition.
- 45 > The echo of a resemblance.
- 46 > The beginning of a self-portrait.

EDITH DEKYNDT



Slow Object 04, 1997

Vidéo projection, 6'05''



Slow Object 05, 2004

Vidéo projection, 1'12''

© Galerie Les Filles du Calvaire, Paris-Bruxelles.

EDITH DEKYNDT



A is hotter than B, 2005

Vidéo projection, 9'



*One second of silent, 2008
(Part 02, New York)*

Vidéo projection, 18'29''

EDITH DEKYNDT



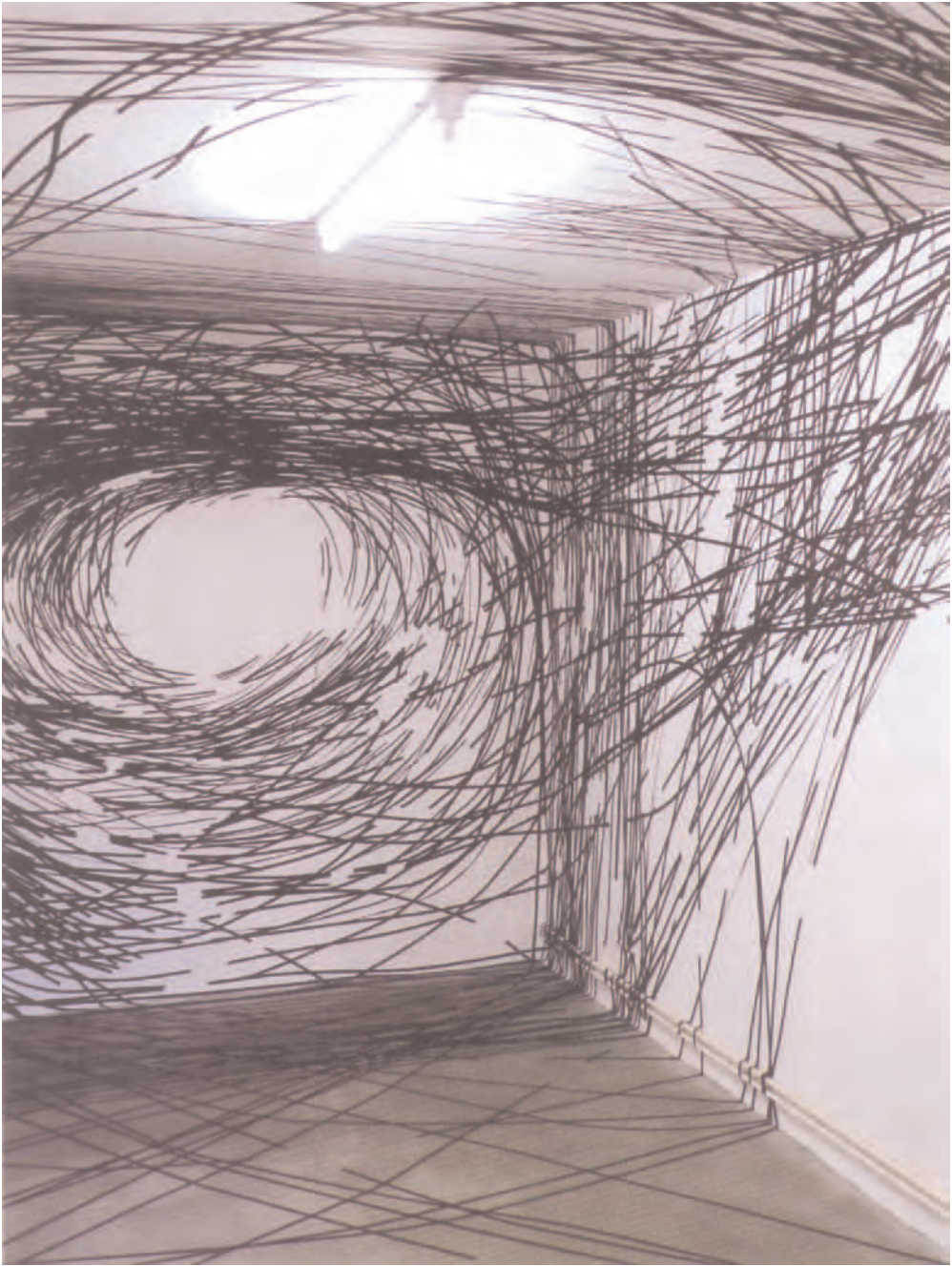
Ground control, 2008

Objet en polypropylène, hélium, oxygène, 150 cm de diamètre.

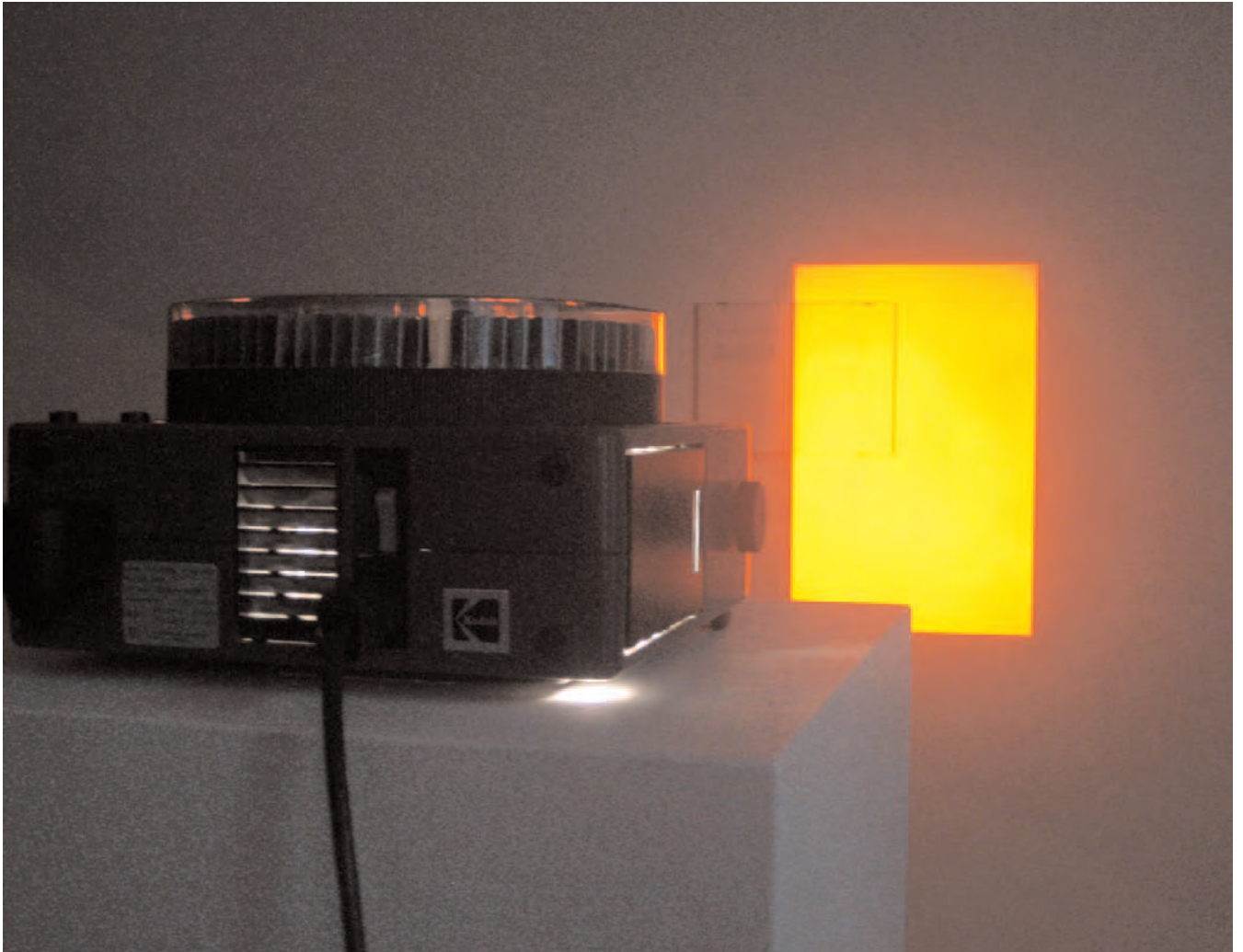
MONIKA GRZYMALA



Commande



MARK GEFFRIAUD



Roche, 2008

80 diapositives projetées sur le livre de Maurice Roche

LEÓN FERRARI



Héliographies, 1976-1984

27 héliographies

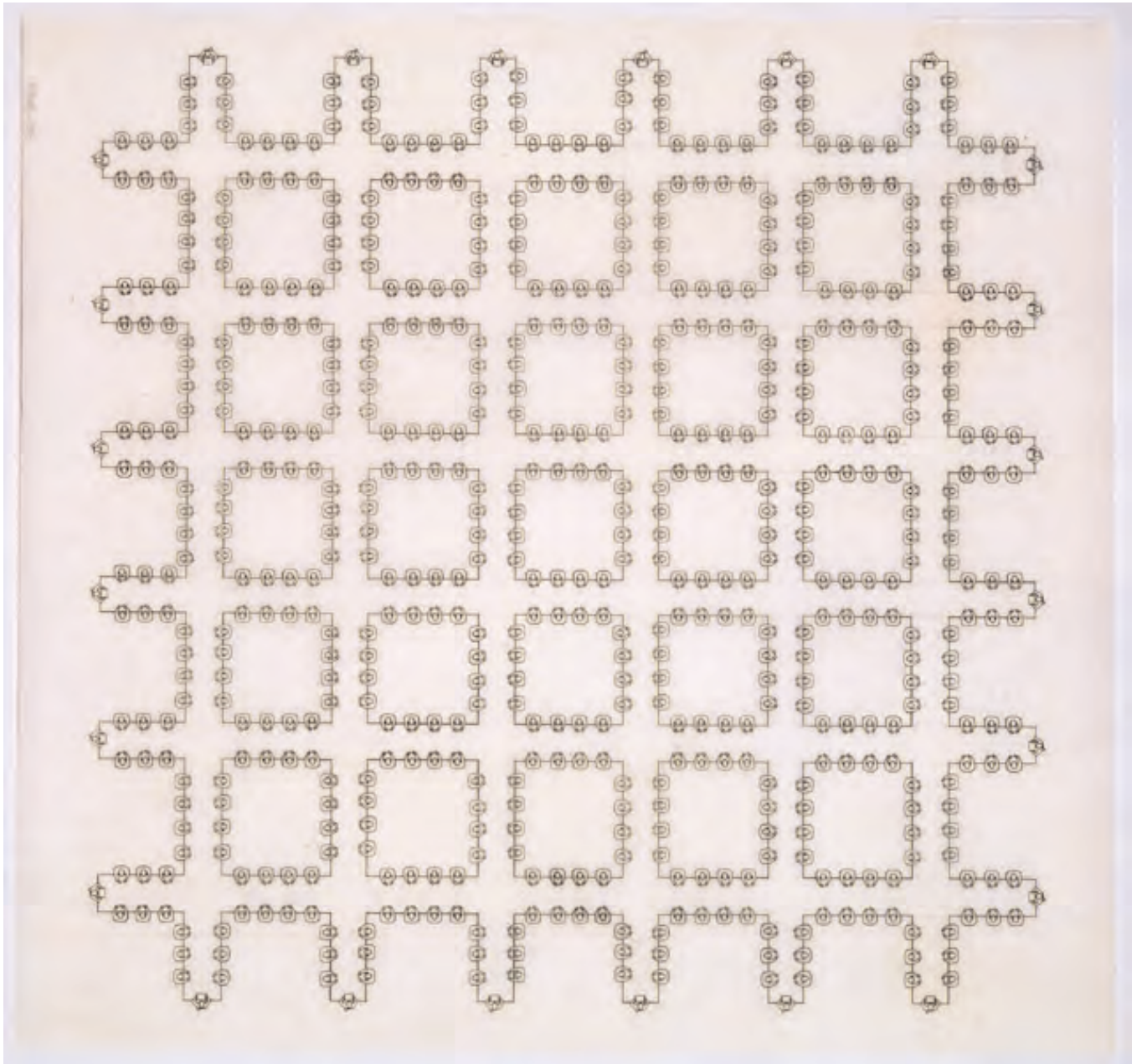
LEÓN FERRARI



Héliographies, 1976-1984

27 héliographies

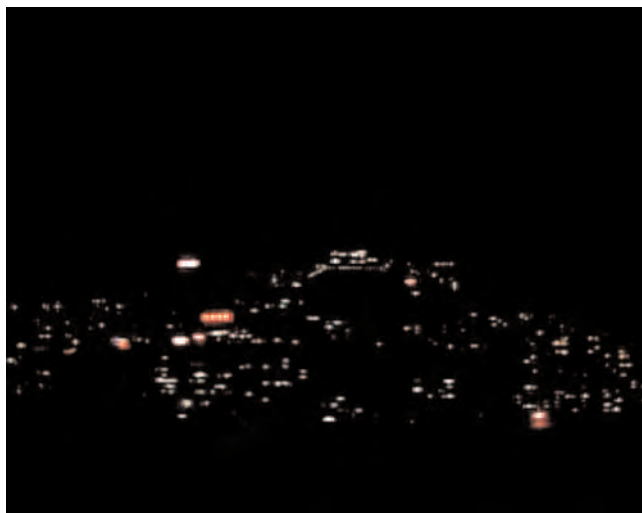
LEÓN FERRARI



Héliographies, 1976-1984

27 héliographies

JULIEN LOUSTAU



Sub, 2006

Film transféré sur DVD de 46 mn
(extraits)

CORNELIA PARKER



Shadow of the doubt, 2004

Installation, bois, fils transparents

© Frith Street Gallery, Londres

MIRA SANDERS

Silence is somewhere lost in history.
寂静遗失在历史中了。

They choose for shadow.
他们选择阴凉。

Their washing machines sound like the waves of the sea.
他们的洗衣机听上去像海浪声。

Silent China, 2007

Vidéo, son, textes anglais et chinois,
noir et blanc, 13'02" (extraits)